

# BEN

Mickaël Jackson & Jacksons five  
Adaptation / Arrangement : Gilles Mays

Chant ♩ = 67

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

5 F C $7$ /E F  
Ben the two of us need look no more we both found what we were

8 C $7$ /E Fmaj $7$  Asus $4$ /E A/C $\sharp$   
loo- king for with a friend to call my own i'll ne- ver be a-  
Ouh ouh ouh ouh

11 E $\flat$ 7 D D $\flat$ 7 C F B $\flat$ /F  
lone and you my friend will see you've got a friend in me  
ouh ouh ouh ouh in me you've got a friend in

14 B $\flat$ /F Fm C $7$ /E  
Ouh al- ways run- ning here and there  
me Ben you're al- ways run- ning here and there

17 **Fm** **C7/E** **Fmaj7**

ouh you're not wan- ted a- ny- where if you e- ver look be-hind

you feel you're not wan- ted a- ny where if you e- ver

20 **C6/E** **E♭7** **D** **D♭7** **C**

and don't like what you find there's some- thing you should know you've got a place to

look be- hind you've got a place to

23 **F** **B♭/F** **F** **B♭/F** **Gm7(add4)** **C7sus4**

go I used to say

go you've got a place to go I used to say

26 **Fmaj7** **Gm7(add4)** **C7sus4** **Fmaj7**

I and me Now it's we I

I and me now it's us no it's we I

29 **Gm7(add4)** **C7sus4** **Fmaj7** **Gm7(add4)** **C7sus4**

used to say I and me now it's us

used to say I and me now it's us

32 Fmaj7 F C7/E

now it's we Ben most peo- ple would turn you a- way

now it's we Ben most peo- ple would turn youn a- way

35 F C7/E F

I don't lis- ten to a word they say they don't see you as I

I don't lis- ten to a word they say they don't see you

38 C/E Eb7 D 3

do I wish they would try to I'm sure they'd think a-

as I do ouh ouh

40 Bbm(maj7)/Db C F Bb/F

gain if they had a friend like Ben A

ouh ouh ouh like Ben dam dam dam dam dam dam dam dam

*ritardando* a

42 F Bb/F F Bb/F

friend like Ben like

dam dam dam dam dam dam dam dam dam dam dam dam dam dam dam dam

44

F B $\flat$ /F F

Ben like Ben

dam dam dam dam dam like Ben

Detailed description: This is a musical score for a chant. It consists of two staves in a 4/4 time signature with a key signature of one flat (B-flat). The first staff is the vocal line, and the second staff is the accompaniment. The vocal line starts with a quarter note 'Ben' under an F chord, followed by a quarter rest, then a quarter note 'like' under a B-flat/F chord. The second measure of the vocal line has a quarter note 'Ben' under an F chord, followed by a quarter rest. The accompaniment starts with four quarter notes of 'dam' under an F chord, then a quarter note 'dam' and a quarter note 'like' under a B-flat/F chord, and finally a quarter note 'Ben' under an F chord. The piece ends with a double bar line.